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I have many fond memories of sitting around a campfire as a kid telling creepy stories about ghosts and monsters that roamed among us. Usually told by kids holding flashlights under their chins, these stories would keep us whispering well into the night, wondering if the tales were true.

Probably many of you have similar experiences with such stories that captured your imagination at some point. Whether you believe or not, you’ll enjoy a new exhibit opening at Spiegel Grove this spring, “Ohio: An Unnatural History,” which takes a look at mysterious creature sightings in Ohio.

We’ve never done an exhibit quite like this before – with no physical evidence these creatures exist, there is not much to fill out the standard exhibit case! Capturing oral traditions in visual form requires an extra special element; enter artist Dan Chudzinski, whose beautiful art will give form to the monsters that live in our stories of lore.

For more information on this exhibit and our second exhibit opening this year, “The Press and the Presidency,” see pages 8-9.

One of my favorite attributes of the staff here is our willingness to continually challenge ourselves. Taking time to write my column for the annual report not only gives me a chance to preview for you what’s coming up at Spiegel Grove, but also to reflect on our successes and hurdles of the past year.

While attracting new visitor demographics and ensuring our programs are available and accessible to the widest possible audiences will always challenge us, I am continually energized by the enthusiasm of the staff to develop creative ideas to meet those challenges.

Over the past year, staff has worked closely with volunteers and community organizations to plan amazing new programs, such as the Civil War Winter Camp and Craft Beers, Cocktails and Crusaders. In fact, the latter event was meant to be held just once, but we received so many requests to do it again, we are in the process of planning the second of what will likely become an annual event.

Wow! Nothing lets us know we’re on the right track more than popular demand for a repeat performance! The great thing about this event was the strong history element amidst all the fun, which drew so many new people to Spiegel Grove.

And, we were thrilled to welcome former First Lady of the United States, Laura Bush, to Spiegel Grove! What an honor to host her visit and share with her the Hayes story and treasures from our collection. She was very complimentary of our site, and our time with her flew by.

Amidst all these adventures into uncharted territory, we never lose sight of the work that sustains us. My thanks to the entire staff and our board of trustees who ensure we have the resources we need to flourish, take care of the grounds, welcome and enlighten visitors, assist patrons with research, ensure that audiences are aware of our programs, and ultimately, that our precious site and all that makes it unique and educational is preserved for future generations.
Hayes Presidential introduces new events, brings best-selling author to HPLM, BGSU

From the unique experience of seeing a Civil War winter camp to meeting a best-selling author, the Hayes Presidential Library & Museums continued to build on its educational programming with new offerings in 2019.

To give a fun program coinciding with the special exhibit "Demon Rum & Cold Water: The Two Sides of Temperance," Hayes Presidential created Craft Beers, Cocktails and Crusaders, an event that featured craft beers from five regional breweries and cocktails made with recipes from President Rutherford and First Lady Lucy Hayes’ era. It took place on Saturday, Aug. 31.

The event included temperance movement reenactors encouraging participants to give up the drink while participants enjoyed beer and cocktail samples in a tent on the grounds. Meanwhile, the Cottonwood Jam String Band performed on the verandah of the historic Hayes Home.

Although Hayes Presidential staff initially planned it to be a one-time event, Craft Beers, Cocktails and Crusaders was so popular that the staff plans to put on a similar event with craft beer in August 2020.

October was a very busy month with the return of past events and the additions of a book-signing and question-and-answer session with best-selling author Sarah Vowell and a Civil War winter camp on the grounds. (First Lady Laura Bush also stopped by for a visit. See back cover.)

Vowell wrote “Lafayette and the Somewhat United States,” “Assassination Vacation” and other non-fiction books that offer personal and often-humorous examinations of the connections between the American past and present. Hayes Presidential partnered with Bowling Green State University to bring Vowell to Spiegel Grove for a book-signing and then to BGSU for a Q & A, led by Hayes Presidential Executive Director Christie Weininger, on Wednesday, Oct. 23.

Then on Saturday, Oct. 26, Hayes Presidential unveiled a new program it has been working on with Civil War reenactor and volunteer Michael Fahle, the Civil War Winter Camp. The camp is meant to recreate the winter camps President Hayes’ regiment, the 23rd Ohio Volunteer Infantry, had during the war in what is today West Virginia.

For this program, Fahle and other volunteers created permanent Civil War camp huts at the back of Spiegel Grove. He and other reenactors demonstrated what winter camp was like for visitors who took tours.

Also during the Civil War Winter Camp, Fahle and reenactors worked with kids to learn military drills and what camp life was like during the Kids Days @ Hayes program. The Civil War events will return in 2020.

“The programs from last year are a great indication of the direction we envision the Hayes Presidential moving into the next year,” Historian Dustin McLochlin said. “We were excited with the quality of programs that not only connected to our mission, but proved responsive to our visitors’ interests.”

Pictured above, from left: Civil War winter camp; Author Sarah Vowell with Historian Dustin McLochlin and Executive Director Christie Weininger. Bottom, from left: A reenactor at Civil War Winter Camp; staff serve drinks at Craft Beers, Cocktails and Crusaders; a temperance reenactor at Craft Beers, Cocktails and Crusaders.
As we close out a fabulous decade at the Hayes Presidential Library and Museums, we are more focused than ever on our mission of illuminating the lives, legacy and era of the President and First Lady Hayes and relating the importance of lessons learned to modern America.

With the addition of our new Curatorial and Educational Division, we were able to dive right into some powerful themes.

One such exhibit close to my heart is the “Women of Spiegel Grove.” As Hayes Presidential examined the lives of women close to Spiegel Grove, from Sophia Birchard Hayes, mother of the president, to Lucy Hayes and beyond, we uncovered the triumphs and challenges facing all women throughout these times.

This all comes at a time when the United States celebrates the 100-year anniversary of Congress’ passage of a suffrage amendment to the U.S. Constitution granting women the right to vote. We’ve come a long way, baby!

As the first female president of Hayes Presidential’s board, it is with great interest that I learn more about the voices, sacrifices and leaps forward these women provided through history – it is a guidebook for where we have come and where we can go.

My mom, Leslie Hayes, was one of the first women on the board and served for many years when I was a child. She was an excellent role model for me on many fronts, but her work at Hayes Presidential was something about which I asked many questions.

As I was getting married years later, I had the chance to sit on the board as well, and I took the opportunity right away. Inspired by my mom, I realized that I also had a voice to add – one of a working mom who has paved the way in the very male-dominated financial services industry.

Learning stories of those who have come before me creates such a space for exploration of all that is possible. Every time I visit HPLM, I learn something new that enriches my life and hopefully the lives of all the people around me. I feel it is such an honor to be a part of a learning institution that can tell a story that sheds light on the past AND the future.

Currently, more than half of the wealth in the U.S. is controlled by women. We see more and more women working – and working in fields once populated only by men. It is powerful to connect the dots to these modern day women and those who paved the way. And it feels wonderful to know that our institution plays a role in inspiring generations of people to come!
From a fictional film about a woman who steals a president’s body to a documentary about President John F. Kennedy’s final speech, the American Presidents Film & Literary Festival featured a variety of films and programs.

The 2019 festival took place Thursday, Oct. 3 – Sunday, Oct. 6, at various locations in Fremont, including the Hayes Presidential Library & Museums.

It is organized by Hayes Presidential, Birchard Public Library, Liberty & Learning Foundation and Fremont City Schools.

In addition to the original films, the festival included:

- Red Carpet Event with dinner and keynote talk by Adrian Miller, author of “The President’s Kitchen Cabinet: The story of the African Americans Who Have Fed Our First Families, from the Washingtons to the Obamas”
- Kids programming by children’s book illustrator and author Jeff Ebbeler
- A cooking class with former White House chef John Moeller in the Hayes Home kitchen
- Lantern tours of Spiegel Grove with living history presenters
- Talks by authors and historians

More than 500 people participated in the festival, which was a significant increase over attendance at the inaugural festival in 2018. Attendees included directors and producers of most of the films.

Roger Mills, associate producer of the film “JFK: The Last Speech” and co-editor of the book by the same title, attended and introduced the film at its various screenings. “JFK: The Last Speech” won the Best Feature Film and People’s Choice awards.

“I really appreciate the opportunity to share this film with the audiences here, who’ve been great,” Mills said. “It’s been fun to be here and to talk with all the people who came and watched the film. That’s what it’s all about.”

The 2020 festival will take place Saturday, Sept. 26 – Sunday, Oct. 4. Literary programs will take place during the first weekend, and films will be shown during the second weekend.
Trace family history with genealogy classes

Learn how to get started on tracing your family history with “Learning About Your Past” genealogy classes offered in 2020 at the Hayes Presidential Library & Museums.

Head Librarian John Ransom and Librarian Pat Breno will give two beginning genealogy classes during the year. Through these classes, participants will learn the basics of starting a family history and how to use the resources available at the Hayes Presidential Library & Museums.

Classes are from 9:30 to 11 a.m. Saturday, March 28, and Tuesday, Oct. 6. Cost is $10 per person and can be paid online at rbhayes.org/events or the day of class. Please register to John Ransom at 419-332-2081 or jransom@rbhayes.org.

Genealogy classes are sponsored by RootsMagic, Inc.

In addition to the classes offered by Hayes Presidential Library & Museums, RootsMagic Founder and President Bruce Buzbee will give a free workshop on how to use his genealogy software on Sunday, May 3, in the museum auditorium.

Buzbee will help participants with their genealogy questions and give an overview and demonstration of RootsMagic software.

The schedule is as follows:

• **Noon to 1 p.m.** — The Rutherford B. Hayes Presidential Library will open for research and browsing.

• **1 to 2:30 p.m.** — Buzbee will present an overview and demonstration of RootsMagic software with specific information on how to migrate your FamilyTreeMaker data to RootsMagic. He will also discuss how you will be able to use your personal Ancestry.com subscription in conjunction with RootsMagic.

• **2:30 to 2:45 p.m.** — Break

• **2:45 to 4 p.m.** — Question-and-answer session

• **5 p.m.** — The Hayes Presidential Library & Museums closes for the day.

To help plan for seating, registration is requested. To register, contact Head Librarian John Ransom at 419-332-2081 or jransom@rbhayes.org.


Head librarian named, library technician hired in 2019

During the past year, librarian John Ransom was promoted to head librarian, and Amber Gabel was hired as library technician in the Hayes Presidential Library.

Ransom, who has worked for the Hayes Presidential Library for the past 23 years, oversees the library operations and staff and works with patrons on research questions.

Gabel, who also is a Hayes Home guide and has worked at the front desk in the museum, was hired in September as a library technician. She answers patrons’ questions if they come in or via the phone or email regarding local history, genealogy and President Hayes. She indexes material, adds data to the Ohio Obituary Index and sends out obituary orders and other source requests, among other duties.

2019 Annual Report
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### Honorary Chairs

- In honor of Melissa Dwight’s Birthday
- In honor of Ellen Horn’s Birthday

### Memorials

- In memory of Ralph Bowling
- In honor of Margaret Callendar
- In memory of Silverio Gonzalez

### Spiegel Grove Bench - In memory of Patty Huss

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- Pat Farr
- Judith Gangwer
- Joyce Havens
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- Juliet Ruggiero
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- In memory of Bob Lorenz
- Pat Farr

### Spiegel Grove Bench - In memory of Jack Rhodes

- Family of Jack & Patti Rhodes

### In memory of Jim Smith

- Jeanne Shank

### Unrestricted Gifts

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### Collections & Artifacts Preservation

- Larry & Suzi Michaels
On June 19, 1876, just days after Rutherford B. Hayes learned he had won the Republican presidential nomination, he penned a letter to his friend: “I am grateful to you...in this matter, take it all in all, is beyond that of any other friend...how much you did to (secure the nomination) I shall perhaps never know, but I know it was very potent.”

Indeed, his friend, William Henry Smith, proved his worth to Hayes well before this moment as he was the first person to push Hayes for Congress, inquire of his availability for governor and explain to him his chances for the presidency.

This relationship could be rocky at times. After Hayes mistakenly informed Smith that he might approve of an appointment, “even if it takes the man you dislike,” Smith sharply responded, “I would suggest that hereafter you apply elsewhere for information.”

But their mutual need for each other seemed to outweigh their disagreements. Smith became prominent in the press, ascending to the position of editor of the Western Associated Press. And Hayes, a man with presidential aspirations, needed men like Smith who could actively work on his public image and mitigate negative press.

Smith received many chances to help Hayes throughout his presidential campaign, but one incident in particular shows how Smith operated. In October, a report resurfaced in the Chicago Times that Hayes had taken money from a dead soldier and used it for his own purposes rather than return it to the soldier’s family. Three days before Hayes even saw the Times piece, Smith had contacted James Comly of the Ohio State Journal to notify the Chicago Tribune and Chicago Inter Ocean that a special dispatch was coming.

Within days, he had Hayes’ aide-de-camp from the war, Russell Hastings, in Chicago for an interview. On Oct. 3, Hastings’ side of the story in which he argued that the soldier’s family “was attempting to blackmail Gov. Hayes” was published throughout the Midwest.

All the while, Hayes was unconcerned with the fallout, presumably because of Smith. He wrote his friend: “Write me if it needs my personal attention. I think not.”

Smith’s doggedness continued as both parties fought over the ballot returns. In fact, Smith received criticism from the opposition for, as they claimed, preventing western reports of Democratic meetings denouncing Republican action during the contested election. Smith defended himself that “such refusal was based upon rules drawn up by me several years ago which then received the approval of these very papers.”

Whether one sees improper behavior by Smith, using his capacity to transmit information in favor of Hayes or not is up for interpretation. This relationship nonetheless highlights the way that relationships between presidential aspirants and the press can have a profound impact.

This story will be relayed in greater detail in an upcoming exhibit titled “The Press and the Presidency.”

This exhibit will examine how the news media and the presidency have coexisted throughout American history. Although especially timely today, presidents have had contentious relationships with the media throughout history and have taken different approaches to working with the press.

The exhibit opens to the public on Friday, May 1. Members will receive an invitation through U.S. mail for the members-only opening reception taking place Thursday, April 30. The exhibit will remain open through Sunday, Feb. 28, 2021.
A monster that appeared to be half-man and half-dog wielding a 2-by-4 terrorized a small Northwest Ohio town during the summer of 1972.

A mysterious creature resembling a sea serpent has been sighted throughout the centuries on Lake Erie.

A giant frogman with leathery skin and webbed hands and feet was spotted in various areas of Loveland, Ohio, over the years.

And Grassman, known in other parts of the country as Bigfoot or Sasquatch, continues to be sighted in Ohio.

None of these creatures has been proven to exist. Yet people have believed in them and reported seeing some of them for generations. Where do these stories originate? What about them captures the public’s imagination?

These are some of the questions that will be answered in the Hayes Presidential Library & Museums’ upcoming special exhibit “Ohio: An Unnatural History.” This exhibit will focus on myths and legends from Ohio and feature the artwork of Dan Chudzinski, curator of the Mazza Museum at the University of Findlay and artist who has consulted on movies and other projects.

“In this exhibit, we are going to look at what folklore is and why it’s important,” said Kevin Moore, curator of artifacts. “We’re going to profile several mythical creatures and urban legends and appreciate the rich collection of folk tales, both old and new, that have developed in Ohio.”

The exhibit will examine Native American legends and Ohio history to research the backstories of these legends. Chudzinski’s artwork will bring these creatures to life for viewers. His work will include life-size cutouts of the creatures and some of his sculptures of mythical animals he has created throughout his career.

“It is an honor and a rare treat to be exhibiting with the Rutherford B. Hayes Presidential Library & Museums, a literal stone’s throw from my childhood home,” Chudzinski said. “Throughout my life, I have sought out Ohio’s curious and unusual creatures, hoping to catch a glimpse of something truly spectacular. I am fortunate to have this unique opportunity to bring those creatures to fruition, which has proven to be extremely fulfilling to my inner four-year-old.”

The exhibit will open to Hayes Presidential members during a members-only reception on Thursday, Feb. 27. Members will receive an invitation through U.S. mail. The exhibit opens to the public on Friday, Feb. 28, and will remain on display through Sunday, Nov. 1. The exhibit is sponsored by Hanneman-Chudzinski-Keller Funeral Home.

A companion program to the exhibit is local historian Mike Gilbert’s talk regarding his research into giants. Gilbert will share what he found at 2 p.m. Sunday, March 22, in the museum auditorium. Admission is $5. For details and tickets, visit rbhayes.org.

Then on Friday, May 1, the special exhibit “The Press and the Presidency” will open to the public. Learn more about “The Press and the Presidency” in Curator Dustin McLochlin’s column on page 8.

Pictured: Artist Dan Chudzinski’s concept drawings of the Lake Erie sea monster, (top), and frogman, (left). Chudzinski’s finished artwork will be featured in the exhibit.
A few months ago, the manuscripts department was contacted by St. Joseph Catholic Church, a local parish here in Fremont, to assist in the preservation of a time capsule removed from the cornerstone of St. Joseph Elementary School.

The structure, located at 716 Croghan Street, was razed last fall after closing in 2005. We jumped at the chance to be a small part of this building’s 111-year legacy. I had a personal interest in the project, having spent my grade school years in that building.

Research of the original cornerstone and time capsule uncovered several newspaper articles that documented the historic event. Construction at the site was well underway in spring 1908, and the congregation was set to celebrate by blessing the cornerstone on March 22. A special space had been chiseled out of the edifice to accommodate the copper time capsule box.

On March 20, 1908, the Fremont Daily News reported that “a metal box containing historical documents, an account of the present condition of the parish, copies of the Fremont daily papers, and also a copy of the Catholic Universe, will be placed underneath the cornerstone. There will be no coins, nor any money, put into the box, but only documents that may be of much interest to future generations.”

When the time capsule arrived at the museum, it became apparent that most of the contents had been exposed to moisture, among other outside elements, and were in very poor condition. Once everything was pulled out of the box, it was amazing to see the amount of material able to fit inside considering its minimal size.

Some of the more notable items, which mostly dated from 1907 to 1908, were class rosters, legal documents, construction paperwork, parish account ledgers, newspapers and three miniature statues of St. Joseph. Scattered among the words are surnames still associated with the church and the city of Fremont today.

Using a variety of tools and conservation methods, we were able to separate the documents and remove any remaining moisture. The documents were then placed into protective enclosures to prevent further damage.

The time capsule was returned to St. Joseph Catholic Church and displayed at the parish hall for the congregation to view until Jan. 16. Although the physical building is gone, every effort was made to ensure that the school’s memory will remain an important part of Fremont’s history.

Pictured: A first-grade class list from the capsule.

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Mark your calendar! Popular Manuscripts Department programs return

The Manuscripts Department will again offer popular programs Retro Roundtable, History Roundtable with Mike Gilbert and the Frohman Summer Series: Hands-on History in 2020.

Retro Roundtable comprises an artifact session on Saturday, April 4, and a photo session on Saturday, April 11.

For the artifact session, participants can bring family heirlooms, clothing, a letter or other artifact/manuscript. Each participant will have 10 minutes to discuss their item. The artifact session is sponsored by Becky White.

For the photo session, participants can bring a picture to share with the group. Both sessions are from 9:30 to 11 a.m. and are free for participants and observers.

Observers who do not bring items are welcome to attend and hear the fascinating stories behind these artifacts. If presenting, preregistration is required. To register, contact Curator of Manuscripts Julie Mayle at 419-332-2081, ext. 239, or jmayle@rbhayes.org.

Frohman Summer Series returns this summer, and History Roundtable with Mike Gilbert returns in the fall. For the schedule and registration details for these events, visit rbhayes.org.
Hayes Presidential wins award for #LilHayes social media

The Hayes Presidential Library & Museums received the Citation of Excellence at the RUBY Awards in October for best social media campaign for its "#LilHayes" campaign.

The awards, given by the Ohio Travel Association, honor excellence in marketing.

#LilHayes is a wooden carving of President Hayes that travels with staff and volunteers and shares pictures from his stops and fun times at Spiegel Grove.

Follow #LilHayes on Facebook, Twitter and Instagram at @rbhayespres. #LilHayes, who began his travels in spring 2019, is pictured with the award.
When Deloris Tolhurst was growing up on Barker Road in Fremont, just a few blocks from the Hayes Presidential Library & Museums, she often came to Spiegel Grove to play with friends.

“We used to roller skate down that hill that goes up from Buckland and Cleveland (avenues),” said Deloris, who turned 100 on Nov. 19. “We would walk from home and carry our skates. You’d put them on over your shoes, and they’d tighten with a key. I thought it was great.”

Sometimes, they would go into the museum and see Fanny Hayes’ large dollhouses and President Hayes’ carriage, which were among their favorite things there.

Deloris’ friend, Ruth, lived in the carriage house with her parents, who were caretakers at Spiegel Grove. The pair played together for years, never suspecting that as an adult, Deloris would marry Ruth’s parents’ nephew, U.S. Army Sgt. Charles Tolhurst.

Spiegel Grove remained a special place for Deloris and Charles. They shared stories about their memories there. Charles’ parents sometimes helped the caretakers, and they remembered preparing for special dinners in the Hayes Home. Relatives mended curtains and dresses and helped keep up the grounds.

At Christmastime, the Hayes family had a Christmas party for all the staff, and staff members’ kids each received a gift. Charles received a toy tank believed to have come from Hayes Presidential founder Col. Webb Cook Hayes, and it has been passed on through the Tolhurst family.

As an adult, Deloris spent years researching the genealogy of hers and her husband’s sides of the family in the Hayes Presidential Library. She made books tracing each family history, which she has shared with her extended family. Each year, she attended summer Verandah Concerts and the Independence Day Concert.

When Deloris was considering making a charitable gift, she wanted to do something for Hayes Presidential and Spiegel Grove. The historic White House gates, which stand at the driving and pedestrian entrances to the grove and were at the White House during the Hayes administration, were badly in need of repair.

The paint on the gates was chipping, letting in rust, and the medallions with a presidential eagle and the “US” emblem were also chipping.

She chose to make a very generous donation to the project, boosting the funds already raised and allowing the work to be completed in 2019.

“She saw what shape they were in,” said Deloris’ daughter, Jan Kirchoff. “She had the connection with the family and Ruth and going in and out of those gates.”

While the repair and painting work was being done, Deloris’ family drove her by Spiegel Grove so she could see it. She was very pleased with the restoration.

“They are so pretty,” Deloris said.

In addition to Deloris, these donors funded the gate restoration project: Lucy Baker Hayes; Mr. & Mrs. Webb Cook Hayes IV; Mr. & Mrs. Webb Cook Hayes; Margaret Hayes Machir; the Reed Fund of the Toledo Community Foundation; and Susan Hayes Taliaferro.

Pictured at left: (From left) Sue Berryman, Hayes Presidential development director; Christie Weininger, Hayes Presidential executive director; Deloris Tolhurst; and her daughter, Jan Kirchoff.
2019 Annual Report

2019 Leading Donors

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$25,000 +
The Sidney Frohman Foundation
Lee Koenig Family Foundation

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2019 Annual Report
We ❤️ Our Volunteers!

Volunteers help with everything from programs and special events to research and cataloging. In 2019, Hayes Presidential Library & Museums volunteers logged 4,662 hours.

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Hayes Egg Roll recreates White House Easter Tradition at Spiegel Grove

From old-fashioned egg games to face-painting, kids can celebrate Easter with vintage and modern activities during the annual Hayes Easter Egg Roll on Saturday, April 11.

This event replicates the famous White House Easter Egg Roll that Rutherford B. Hayes started when he was president. Kids ages 3-10 can play traditional egg games, play cornhole, bring a decorated egg to enter an egg-decorating contest, make crafts and more.

The egg roll is from 2 to 3:30 p.m. Admission is free. Kids are asked to bring three hard-boiled, colored eggs to use in the egg games. Prizes are awarded in six age categories, and each kid receives a balloon and treats.
Paraguayan ambassador visits twice, participates in programs

Ambassador Manuel Caceres of Paraguay visited the Hayes Presidential Library & Museums twice in 2019, continuing the strong relationship between Hayes Presidential and Paraguay.

Caceres participated in the wreath-laying ceremony at President Hayes’ tomb on Oct. 6 and attended the Christmas Dinners at Spiegel Grove in December at the Hayes Home. Hayes is a national hero in Paraguay because he settled a land dispute between Paraguay and neighboring countries in Paraguay’s favor.

Pictured: Brigadier General Patricia R. Wallace and Ambassador Manuel Caceres lay wreaths at President Hayes’ tomb.
2019 Fiscal Year
Financial Report

Income

- Earned Income: $209,215
- Library, Research Income: $36,883
- Manuscript Income: $6,141
- Museum Store: $43,750
- State of Ohio Funds: $460,750
- Investment Income (Trust Fund): $441,870
- Development: $548,877

Total income: $1,910,846

*These finances reflect the 2019 fiscal year, which was from July 1, 2018 - June 30, 2019.

Expenses

- Wages and Benefits: $1,082,225
- Development: $11,309
- Membership: $256
- Events, Programs, and Exhibits: $72,976
- Marketing and Communications: $49,731
- Library Materials and Equipment: $7,621
- Museum Store: $28,149
- Manuscript Acquisitions and Supplies: $3,579
- Capital Projects: $36,462
- Buildings and Grounds: $48,448
- Operations: $134,616
- Line of Credit (Centennial) Payment: $75,000
- Utilities: $120,584

Total expenses: $1,670,976
The Statesman is the quarterly newsletter of the Rutherford B. Hayes Presidential Library & Museums. 

Executive Director: Christie Weininger 
Editor/writer: Kristina Smith 
Cover design: Gil Gonzalez 
Interior design: Kristina Smith 
Imaging: Gil Gonzalez, Kristina Smith

The Hayes Presidential Library & Museums was honored to welcome former First Lady Laura Bush to the historic Hayes Home and museum on Wednesday, Oct. 2.

The former first lady met with Executive Director Christie Weininger and Historian Dustin McLochlin and toured the home and part of the museum. She was in the area for a speaking engagement at Heidelberg University that day.

“We were thrilled that Mrs. Bush was interested in visiting Spiegel Grove while she was in the area. She was warm and delightful. Mrs. Bush asked many questions about the Hayes family and the history of Spiegel Grove,” Executive Director Christie Weininger said. “I enjoyed talking with Mrs. Bush about the work she does with the George W. Bush Presidential Library and Museum and her personal causes, such as education. Rutherford and Lucy Hayes were firm believers in the importance of education. In fact, Lucy was the first of the first ladies to have a college education.”

In addition to seeing parts of the home important to President Rutherford and First Lady Lucy Hayes, she also saw spots that were special to Bush family friend and Hayes Presidential board member Stephen Hayes, a descendant of Rutherford and Lucy Hayes. He and his three brothers grew up as boys in the home.

Laura Bush toured the Hayes Home and saw the Rotunda and Presidents’ Gallery of the museum. She is pictured in the Rotunda with Executive Director Christie Weininger and Historian Dustin McLochlin.