Horrified by the effects of binge-drinking on American families, Carrie Nation went on a 10-year crusade to shut down saloons and used her hatchet to destroy them.

Winnie Monroe was a former slave from Kentucky who worked for President Rutherford and First Lady Lucy Hayes at Spiegel Grove and in the White House. When she left the Hayeses’ employment, she returned to Washington, D.C., and started her own catering and jams and jellies businesses.

Mary Miller Hayes spent her life donating to charitable causes and volunteering her time. During World War I, she was a nurse with the Red Cross in Europe and volunteered with the YMCA. She founded what is today ProMedica Memorial Hospital in Fremont.

These and other stories of women who helped to shape history will be featured in special exhibits, programs and events in the Hayes Presidential Library & Museums’ “Finding Her Voice” project.

This year marks the 100th anniversary of Congress passing the 19th Amendment that extended the right to vote to women. In honor of the centennial of women’s suffrage, the Hayes Presidential Library & Museums will present a year of programs, events and two special exhibits through “Finding Her Voice.”

“As we celebrate this important anniversary in American history, we are excited to add our part to the overall story,” Curator Dustin McLochlin said.

President Rutherford and First Lady Lucy Hayes loved nature and the outdoors. At their beloved estate of Spiegel Grove, they raised cows and chickens, planted trees and lovingly tended to the wooded property.

Lucy Hayes’ favorite pastime was fishing, and she loved nature so much that her official White House china bore images of the flora and fauna of the United States, from deer and raccoons to fish and lobsters.

The Hayes Presidential Library & Museums continues to share the Hayeses’ love of the outdoors through its annual GroveFest, a free event that showcases Spiegel Grove and includes nature organizations offering hands-on activities throughout the day.

GroveFest will take place from 10 a.m. to 2 p.m. on Saturday, June 22.

Please see GroveFest, page 3
We were pleased to learn recently that Rutherford B. Hayes was selected by the Capital Square Review and Advisory Board to be recognized as a “Great Ohioan.”

In 2003, the Capitol Square Foundation launched the Great Ohioan Award to commemorate the significant role of Ohioans in an event or series of events of lasting significance in world, American or Ohio history.

Rud Hayes did many great things in his lifetime. As an attorney in Cincinnati, he defended fugitive slaves in court. During the Civil War, he fought to end slavery and hold the United States together.

As governor of Ohio, he worked to improve the care and treatment for those with mental illnesses, reform the prison system, ratify the 15th Amendment to the Constitution (which granted black men the right to vote) and create The Ohio State University.

However, the nomination of Hayes for this award, like the man himself, was not without controversy. Hayes was actually nominated in 2017, but it was tabled due to some comments published in the national press that criticized Hayes for his civil rights policies as U.S. president.

I often discuss with my historian colleagues how history, with all its complexity and nuances, is so massive that it is easy to condense and oversimplify to the point where incorrect conclusions are made.

A popular criticism of President Hayes is that he removed federal troops from the South as part of a deal that put him in the White House. This, critics say, brought an end to Reconstruction and was the major factor in the regression of civil rights gains in the years after the Civil War.

As president, Hayes did move soldiers who were guarding Republican governments at the South Carolina and Louisiana statehouses back to duty at their barracks; he kept them in the South.

While members of the Republican and Democratic parties did meet together after Democrats balked at an electoral commission’s determination that Hayes had won the election, Hayes’ decision was made independently of these talks.

By the time Hayes accepted the Republican Party’s nomination, he no longer thought the military was a viable option to ensuring equality in the South. It had been 12 years since the Civil War’s end.

Bayonet rule in the South had failed to establish equality between blacks and whites. The war powers granted to the president had ended.

Hayes believed keeping federal troops at the South Carolina and Louisiana Statehouses long term was therefore unconstitutional. He also feared the presence of the army was causing more harm than good.

“My judgment was that the time had come to put an end to bayonet rule,” Hayes reflected in his diary in 1880. “I saw things done in the South which could only be accounted for on the theory that the war was not yet ended. Many Southern people evidently felt that they were justified in acts which could only be justified in time of war towards the common enemy.

“The Republicans, the North, the colored people, if active in politics, were regarded and treated as the public enemy. … My object was to end the war.”

Additionally, the Democratic-controlled Congress refused to appropriate funds to pay the soldiers. Hayes believed a new policy was necessary. He did not believe Reconstruction was over, just entering a different phase.

Hayes’ new approach to racial equality involved a combination of increasing educational opportunities for formerly enslaved citizens and bolstering support around Republican candidates for local political offices.

“To perpetuate the Union and to abolish slavery were the work of war. To educate the uneducated is the appropriate work of peace,” Hayes wrote in 1879.

Unfortunately for the millions of black citizens of the United States, due to Democrats controlling Congress’ purse strings and brutal racism in the South, neither of these efforts succeeded either.

Hayes maintained his personal commitment to improving opportunities for blacks in the United States. In his post-presidency, he became president of the Slater Fund, based in New York, which paid the tuition of African-American students seeking graduate level degrees.

At the Hayes Presidential Library & Museums, it is important to us that the public understands such a critical time in our nation’s history, a time of unprecedented social change.

Our purpose in talking about Reconstruction isn’t to apologize for or exonerate President Hayes, but to question why, when the Civil War ended 154 years ago, our country still struggles to achieve racial equality. What led us to this point? And what can we, as Americans, do now to have a positive impact on race relations?

To learn more about this complex and tumultuous time in our history that still haunts us today, visit the “Campaign & Election” and “Administration & Issues” galleries in the museum, or reach out to any of our curatorial staff, who will be happy to chat with you.
The Hayes Presidential Library & Museums’ popular Verandah Concert series includes a variety of musicians playing diverse genres.

Each event begins with an ice cream social at 6:30 p.m. Donations are accepted for ice cream. Music starts at 7 p.m.

On Verandah Concert Wednesdays, the Hayes Presidential Library & Museums will have extended hours and offer a schedule of special events, such as hands-on artifact activities, gallery talks and themed tours of the Hayes Home. The museum will be open from 9 a.m. to 8 p.m. on concert days.

The 2019 Verandah Concert schedule:

- **June 12** – *Fostoria Community Band*, performing concert band music
- **June 26** – *Ükulele ensemble Grand Royale Ükulelists of the Black Swamp (GRUBS)*
- **July 10** – *Chrissy & Don: Music and Fun!,* performing popular music with vocals and acoustic guitar
- **July 24** – *Bridge County Bluegrass Band*, performing bluegrass music
- **Aug. 7** – *Matthew Ball, aka the Boogie Woogie Kid*, performing boogie, blues and swing piano music.

**August Verandah Concerts**

- **Aug. 21** – *North Coast Big Band*, performing World War II era big band music

**Verandah Concerts are sponsored by Fremont Federal Credit Union. Additional funding provided by Mosser Construction.**

If there is inclement weather, concerts could be canceled. For updates, visit rbhayes.org or call 800-998-7737. Updates also will be posted on the Hayes Presidential Library & Museums’ social media pages.

Ohio Presidential Trail unveiled

The Hayes Presidential Library & Museums will have even more exposure to visitors who enjoy presidential and historical sites after it was included in a new Ohio Presidential Trail earlier this year.

The 13-stop trail invites travelers to “find history here” in Ohio by highlighting homes, libraries, museums and monuments that tell the life stories of eight U.S. presidents, including Rutherford B. Hayes, from Ohio.

TourismOhio, in partnership with the Ohio History Connection, launched the Ohio Presidential Trail on Trails.Ohio.org.

“Presidential sites are perfect places to visit with children, friends and family because there is so much history to enjoy and learn together, strengthening personal connections across generations,” said Matt MacLaren, director of TourismOhio.

See the stops on the trail and more at rbhayes.org.
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It was a special day for young Corale Crane of Davenport, Iowa. It was her 16th birthday.

To mark the occasion, Corale asked to have her photograph taken. When the image arrived, Corale decided to send it with a letter to President Rutherford B. Hayes.

During the 19th century, politics was an important part of everyday life. Marching in torchlight parades and listening to politicians out “on the stump” helped break the monotony of life in small villages and on farms.

Election Day was a chance for neighbors to picnic, exchange news and voice their opinions on local and national issues. Americans gained a greater connection to their country.

Corale Crane couldn’t vote, so she, no doubt, could think of no better way to feel connected to her country than to write to President Rutherford B. Hayes.

Five years earlier, while living in Fort Wayne, Indiana, Corale and her younger brother decided they would raise the American flag on their personal “liberty pole.” As the only Republicans in a Democratic neighborhood, Corale and her brother were determined to show their support for Hayes.

Unfortunately, Corale wrote that her brother had accidentally hit her in the head with a spade, “cutting a gash an inch in length penetrating to the skull.”

Even though Corale’s friends teased her about the “Hayes scar,” telling her, “it spoils your looks,” she declared to the president, “I am proud to possess so honored a mark.”

When she discovered the “Hayes scar” was only partially visible in her photograph, she solved the problem with a small pencil mark “to indicate the spot where I bear a scar in honor of your election.”

Whether Corale lived until 1920 when women won the right to vote is not known. But at the age of 16, Corale achieved a small victory; she had connected with her president.

Hayes was undoubtedly charmed by the spunky teen’s determination. He penned her name and the date of his reply on the reverse of her photo and placed it with her letter among his papers where it remains today in our manuscript collection.
Feeling blessed as retirement from HPLM approaches May 31

As I embark on my retirement effective May 31, “blessed” is the first thing that comes to mind when I think about my 12 years at the Hayes Presidential Library & Museums.

Blessed to work with a team of people who truly care about the organization. Blessed to have met so many wonderful people over the years.

Blessed to work with wonderful volunteers. Blessed to be a part of the wonderful Development and Buildings & Grounds committees.

Blessed to have the opportunity to work with a strong board of trustees. Blessed to have witnessed major renovations of the Hayes Home and the museum.

Blessed to have seen significant advancement in educational programming and events. Blessed to have been a part of advocating for the Hayes Presidential Library & Museums at the state and federal level.

Blessed to have visited the White House and Oval Office and meet the president of the United States. Blessed to have met the wonderful Hayes family who live across the United States.

Blessed to drive into Spiegel Grove every day for work and witness its beauty.

Working in development for a total of 22 years has been very rewarding. I have met so many people through this career, and so many of them I can now call friends.

Yes, we raised a lot of money, but what is even more meaningful is listening to why people decide to be philanthropic, why people decide to stretch in their giving and why they feel it is important to “give back.” I know I am a better person having these experiences.

I had the opportunity to work with two wonderful executive directors, Tom Culbertson and Christie Weininger. It is not an easy job to run a non-profit organization, and I applaud them for their dedication. They lead by example, and their leadership styles allows for working hard and having fun.

As the director of development, I receive many accolades for the money that is raised, but believe me, it is a team effort, including Hayes Home guides, front desk and museum store staff, buildings & grounds crew, library staff, curatorial and education, marketing, administration assistants, manuscripts department, our business, reservations and HR departments and everyone in-between who all have contributed to my efforts in development.

Now a special thank-you to my development department cohorts: Mary Lou Halbeisen, information systems manager, who from day one was the person who helped me in any way she could. To this day, there isn’t a thing she wouldn’t do for me and our department.

Gil Gonzalez, head of photographic resources, who meets with me with a smile no matter how many times I go to him to design a piece I need for raising funds…what a trooper, because I always have new ideas!

Kristina Smith, marketing/communications, who has a tough job informing our public of everything going on. Many days I need her help to recognize sponsors and get the word out about our fundraisers.

I greatly appreciate having Meghan Wonderly-Kolbe, annual giving and membership coordinator, as my assistant/co-worker for the past four years. It is wonderful to work side-by-side with someone who works extremely hard, is very creative and resourceful and still can get into laughing jigs with me.

I could not have done my job at the level I do without the continued support of my husband, Rob, and our three sons, Pete, Jamie and Robbie LeJeune. They have always encouraged me and were understanding when it came to juggling our family life with my work life. Now on to more time with my family, including my wonderful daughters-in-law, and my five beautiful grandchildren and all my fun-filled friends. I am blessed!

Thank all of YOU for everything! Words cannot express my feelings of gratitude. I hope you continue to enjoy and support the Rutherford B. Hayes Presidential Library & Museums and recognize it for the treasure it is!

Celebrate Independence Day with symphony band concert

Celebrate America’s birthday with a free patriotic concert performed by the Toledo Symphony Concert Band on the verandah of the historic Hayes Home.

The concert is from 2 to 3:30 p.m. Thursday, July 4. Bring a chair or blanket for seating on the lawn.

The Toledo Symphony Concert Band will play a variety of music. In a Fourth of July tradition at the Hayes Presidential Library & Museums, Civil War reenactors will fire canons in sync with Tchaikovsky’s “1812 Overture.”

Parking will be available on the HPLM grounds, weather permitting. Overflow parking is available on the street and in ProMedica Memorial Hospital’s parking lots at Buildings A and B , located at 605 Third Ave. HPLM is a short walk to the east of the hospital parking lots. For updates, visit rbhayes.org.

The Hayes Home and museum will be open 9 a.m. to 5 p.m. The research library will be closed for the holiday.

The concert is sponsored by Hal and Diane Hawk, Crown Battery Mfg. Co. Additional funding by Mosser Construction Inc.
The Statesman is the quarterly newsletter of the Rutherford B. Hayes Presidential Library & Museums.

Executive Director: Christie Weininger
Editor/writer/designer: Kristina Smith
Imaging: Gil Gonzalez, Kristina Smith

The special exhibit “Demon Rum & Cold Water: The Two Sides of Temperance” opened in March and will be on exhibit through Sunday, Oct. 6. “Women of Spiegel Grove” opens Friday, July 12, and will remain on display through Sunday, March 29, 2020.

“Women of Spiegel Grove” will showcase the lives of the many women who played important roles at Spiegel Grove and tells the national story of women in America, from the suffrage movement to the pursuit for social and workplace quality to the #MeToo movement.

Programs and events are still being planned. A full schedule will be posted at rbhayes.org.

Members are admitted to the special exhibits for free. For non-members, access to the exhibits is included with regular admission.

A members-only exhibit opening for “Women of Spiegel Grove” will be Thursday, July 11. Members will receive an invitation via email or U.S. mail.

“Finding Her Voice” is made possible in part by Ohio Humanities, a state affiliate of the National Endowment for the Humanities.

“Finding Her Voice” is sponsored by title sponsor the Reed Fund of The Toledo Community Foundation and major sponsor ProMedica Memorial Hospital.

“Demon Rum & Cold Water” is sponsored by Walmart-Fremont.

“Women of Spiegel Grove” is sponsored by The Andersons; Bemis Foundation; City of Fremont; Christy Lease in Memory of Maude Lease; Sandusky County Republican Women; Soroptimist International of Fremont; Walmart-Fremont; Walmart-Port Clinton; Walmart-Tiffin.